

# CURRICULUM VITAE

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## FULL-TIME ACADEMIC EMPLOYMENT

2007-  
Current: Tenured Full Professor of English, Fullerton College. Fullerton, CA.

2002-  
2007: Tenured Associate Professor of English, Fullerton College. Fullerton, CA.

1997-  
2002: Assistant Professor of English, Fullerton College. Fullerton, CA.

## EDUCATION

M.A., University of Nebraska, Lincoln, (1991). English with emphases in critical theory and twentieth-century literature.

B.A., California State University, Fullerton, (1989). English.

Sabbatical Coursework (2003-04):  
Seminar in William Faulkner, Seminar in Mark Twain & His World, Asian American Literature, Literature about the War in Vietnam, Children's Literature.

## PART-TIME ACADEMIC EMPLOYMENT

1991-97: Instructor, Cerritos College. Norwalk, CA.  
1992-97: Instructor, Santa Ana College (formerly Rancho Santiago College). Santa Ana, CA.  
1991-96: Lecturer, California State University, Fullerton. Fullerton, CA.  
1995-96: Lecturer, Orange Coast College. Costa Mesa, CA.  
1992-93: Lecturer, Cypress College. Cypress, CA.

## COURSES TAUGHT

Freshman Experience: Santa Ana College (English N60; English 061).

Freshman Composition: Fullerton College (English 100 regular and hybrid, including special topics: "pop culture" and "science & technology"); Cerritos College (English 1 and CAI section); Santa Ana College (English 101); Orange Coast College (English 100); Cypress College (English 100); CSU, Fullerton (English 101).

Study Abroad: Shanghai, China. Summer 2007. Offered English 104 course through Fullerton College.

Intermediate College Writing: Fullerton College (English 201, a course in Writing Across the Curriculum).

Critical Thinking and Writing about Literature: Fullerton College (English 104).

Critical Reasoning and Writing: Fullerton College (English 103 regular and hybrid); Santa Ana College (English 103).

Introduction to Literature: Fullerton College (English 102).

Composition and Literature: Cerritos College (English 2); Santa Ana College (English 102).

California Writers: Fullerton College (English 218).

Shakespeare: Santa Ana College (English 233A).

Developmental and Basic Writing: Fullerton College (English 59); Cerritos College (English 50.1 with SI [Supplemental Instruction Workshop] paired with Math 50; English 50.2 with SI; English 50.1; and English 50.2 and CAI section); Santa Ana College (English N60; English 061); Fullerton College (English 60 and CAI section); Cypress College (English 60); CSUF (English 099 and CAI section).

Summer Bridge Writing Program: CSUF 1988 and 1991.

### UCI WRITING PROJECT

Fellowship in the University of California, Irvine Writing Project, Summer Institute on the Teaching of Composition and Literature, 1991. (9 quarter units of graduate credit).

*After The End: Teaching and Learning Creative Revision*. Conference sponsored by the UCI Writing Project. Guest Speaker: Barry Lane, author, lecturer. UC, Irvine, 22 Oct. 1996.

*Reading, Thinking and Writing about Culturally Diverse Literature*. Conference sponsored by the UCI Writing Project. Guest Speaker: Bebe Moore Campbell, author. Parc Oakland Hotel, Oakland, CA, 10 Feb. 1994. A series of three workshops.

*Designing Literature-Based Writing Curricula for the Multicultural Classroom*. UCI Writing Project II. Julie Simpson, instructor. UC, Irvine, Jan. to June 1994. Five monthly workshops whose aim was to construct a thoroughly scaffolded lesson plan that uses culturally diverse literature to foster thinking and writing. (1.5 quarter units of graduate credit).

UCI Writing Project Spring Reunion Meeting for Summer '91 Fellows. Guest Speaker: Faye Peitzman, Co-Director, UCLA Writing Project. UC, Irvine, 29 Mar. 1992.

UCI Writing Project Fall Reunion Meeting for Summer '91 Fellows. Guest Speaker: Bill Strong, Director, Utah Writing Project. Beverly Heritage Hotel, Costa Mesa, CA, Oct. 29, 1991.

### CURRICULUM DEVELOPMENT

Student Learning Outcomes and 6-Year Review: Intermediate College Writing, Survey of Asian American Literature, California Writers, Contemporary Literature. Fullerton College 2007-2008.

Study Abroad Course for Shanghai, China: Critical Thinking and Writing about Literature. Fullerton College 2007.

Survey of Asian American Literature. New course outline. Lead faculty member. Fullerton College 2004.

California Writers. Revised course outline. Lead faculty member. Fullerton College 1999.

### WRITING CENTERS

Fullerton College; Cerritos College; Santa Ana College; CSU, Fullerton; University of Nebraska, Lincoln.

### CONTRACT EDUCATION

CBEST Preparation: UC, Irvine, Department of Education. Taught a two-week intensive class for Project SMART. Summer 1995.

SAT Preparation: New Age College (private)—Garden Grove, CA. (1991-92).

Conversational English: New Age College (Beginning and Intermediate levels). (1991-92).

Language Arts: Fullerton Tutors (private)—Fullerton, CA (5th and 6th Grade); New Age College (Reading Comprehension and Writing). (1991).

## HOLISTIC GRADING

Fullerton College, SLO (Student Learning Outcomes) evaluation; English 59 and 60 Proficiency Exam essay reader.  
 Cerritos College, Holistic writing assessment reader for placing incoming students.  
 Santa Ana College, Holistic writing assessment reader for placing incoming students.  
 Cypress College, English 60 Department Final Exam essay reader.  
 CSU, Fullerton, Developmental Writing Program portfolio reader.  
 UC, Irvine, Holistic writing assessment reader for Pathway Project.

## PUBLICATIONS

*21<sup>st</sup> Century Practical Tourism English: College Level Book I*. Beijing: Fudan UP, 2008. (Co-authored with Wei-ping Kong, Ellen Rosen, and Sharon Portman).

"Representations of the Chinese Other in Mark Twain's World." *Mark Twain Studies* 2 (2006): 158-79.

"Traversing the Employment Maze: Strategies for Getting an Interview at the Community College Level." *Lore: An E-Journal for Teachers of Writing*. (Fall 2003) <<http://www.bedfordstmartins.com/lore-fa03/strategies/index.htm>>.

## PUBLICATIONS UNDER CONSIDERATION

"Author-ity in Robert Coover's *Universal Baseball Association: Pow(h)er Play 'Between the Sheets'*." Under consideration in *Critique*.

"Nurtured by White Women: Carlos Bulosan's Coming of Age in *America is in the Heart*." Under consideration in *College English*.

"Brontë, *Jane Eyre*, and the Feminist Fallacy: Reconsidering the Na(t)ive on Two Shores." Under consideration in *Nineteenth-Century Literature*.

## CONFERENCE PRESENTATIONS, LECTURES, AND WORKSHOPS GIVEN

"Visual and Textual Rhetoric: Teaching Critical Thinking About War Propaganda Literature." Popular Culture/American Culture Associations Conference. 2008. San Francisco, CA. 19-22 Mar. 2008.

"Intro to Turnitin.com Training." Fullerton College Flex Week Workshop. 11 Jan. 2008, 15-16 Aug. 2007.

"Locating and Evaluating Electronic Sources: How to Critically Assess Your Academic Research." Fullerton College Staff Development and Writing Center Workshops. Fall 2007, Fall 2005, Spring 2001, Spring 2000.

"Getting Hired in the Community College System." Fullerton College Staff Development Workshop. Mar. 2007.

"Alienated from Their Birthrights: Themes of Disconnection in *No-No Boy*, *Nisei Daughter*, and *China Boy*." Western Literature Association Conference: *Cultures of Memory and Forgetting in the American West*. Los Angeles, CA. 19-22 Oct. 2005.

"The Teacher Scholar: How to and Why Write for *inside english*." English Council of California Two-Year Colleges Conference: *The Teacher Scholar: Serving Our Students and the English Profession*. Long Beach, CA. 13-15 Oct. 2005.

"Directing Students into Literacy and Success: A First Year Initiative at College of the Redwoods." (Session Moderator). English Council of California Two-Year Colleges Conference: *The Teacher Scholar: Serving Our Students and the English Profession*. Long Beach, CA. 13-15 Oct. 2005.

Acacia Group, English Department graduate student association at CSU, Fullerton. Presented a lecture/workshop on publishing in the English Council's statewide journal for two-year college English instructors, *inside english*. CSU, Fullerton. 6 Oct. 2005.

"Author-ity in Robert Coover's *Universal Baseball Association: Pow(h)er Play 'Between the Sheets'.*" Popular Culture/ American Culture Associations Conference. 2005. San Diego, CA. 23-26 Mar. 2005.

Research Network Forum: Editor's Roundtable. *inside english*. CCCC (Conference on College Composition and Communication) 2005: *Opening the Golden Gates*. San Francisco, CA. 16-19 Mar. 2005.

"The Perils of Plagiarism: Composition Cops and the Politics of Purloined Prose." English Council of California Two-Year Colleges Conference: *Crafting Literacies*. 2003. San Diego, CA. 16-18 Oct. 2003.

"Teaching in an Online Environment." Young Rhetoricians' Conference on College Composition and Rhetoric 2003: *When Old Ideas Seem New Again*. Monterey, CA. 19-21 June 2003.

"The Internet Vs. the Library: How to Locate and Critically Assess Your Academic Research in the Digital Age." English Council of California Two-Year Colleges Conference: *Capitol Ideas*. 2001. Sacramento, CA. 18-21 Oct. 2001.

"Desperately Seeking Employment: How to Secure a Full-time Tenure-track English Position at the Community College Level." English Council of California Two-Year Colleges Conference: *Capitol Ideas*. 2001. Sacramento, CA. Oct. 2003, 2001.

Fullerton College. Staff Development. Offered a six 2-hour workshops on Microsoft *FrontPage* to faculty and staff. Fall 1998.

Fullerton College. Summer Institute for Technology Training. Gave two 3-hour workshops on Microsoft *PowerPoint* to faculty and staff. 1998, 1999.

Santa Ana College. Gave a 3-hour talk on Asian American literature for Harold Forsythe's Ethnic Studies 101 class. 21 Nov. 1995.

E-mail Orientations and Workshops. Cerritos College. Spring 1997, Fall 1996, Spring 1996, Fall 1995.

Acacia Group, English Department graduate student association at CSU, Fullerton. Presented a lecture/workshop on teaching at the community college level and on writing vitas. 23 Feb. 1996; 12 May 1995.

CSU, Fullerton. Spoke on Amy Tan's *The Joy Luck Club* in Atara Stein's English 355 class, "Wives, Mothers and Single Women in 19th and 20th Century Women's Fiction in English." 20 May 1991.

UC, Irvine. "You've Got the Power—Teen Motivational Conference." Presented a basic skills study techniques workshop at this conference, which was designed to encourage high school students to stay in school, off drugs, and out of gangs. 11 May 1991.

#### CONFERENCES AND WORKSHOPS ATTENDED

CCCC (Conference on College Composition and Communication) 2009: *Making Waves*. San Francisco, CA. 11-14 Mar. 2009.

Popular Culture/ American Culture Associations Conference 2008. San Francisco, CA. 19-22 Mar. 2008.

Great Teachers Seminar 2007. Santa Barbara, CA 29 July-3 Aug. 2007.

WLA (Western Literature Association) Conference 2005: *Cultures of Memory and Forgetting in the American West*. Los Angeles, CA. 19-22 Oct 2005.

ECCTYC (English Council of California Two-Year Colleges) Conference 2005: *The Teacher Scholar: Serving Our Students and the English Profession*. Long Beach, CA. 13-15 Oct. 2005.

Popular Culture/ American Culture Associations Conference 2005. San Diego, CA. 23-26 Mar. 2005.

CCCC (Conference on College Composition and Communication) 2005: *Opening the Golden Gates*. San Francisco, CA. 16-19 Mar. 2005.

ECCTYC (English Council of California Two-Year Colleges) Conference 2003: *Crafting Literacies*. San Diego, CA. Oct. 2003.

ECCTYC (English Council of California Two-Year Colleges) Conference 2003: *Crafting Literacies*. San Diego, CA. Oct. 2003.

Annual Young Rhetoricians' Conference 2003: *When Old Ideas Seem New Again*. Monterey, CA. June 2003.

ECCTYC Conference 2001: *Capitol Ideas*. Sacramento, CA. Oct. 2001.

Computers and Writing Conference 2000. Fort Worth, TX. 25-28 May 2000.

Computers and Writing Conference 1999. North Dakota School of Mines. Sioux City, ND. 27-30 May 1999.

TechEd 1998. Ontario, CA. Nov. 1998.

Jack London Society Fourth Biennial Symposium. Pasadena, CA. Oct. 1998.

ECCTYC 1997 Conference. San Francisco, CA. Oct. 1997.

*A Workshop on Teaching in the Computerized Writing Classroom*. Presenter: Claudine Keenan. Cerritos College, Norwalk, CA. 10-11 Mar. 1997.

*The League for Innovation in the Community College Twelfth Annual Conference on Information Technology*. Phoenix, AZ. 13-16 Nov. 1996.

*The Virtual Classroom: Writing Across the Internet*. Berkeley, CA. 16 Mar. 1996.

*NCTE 1995 National Convention*. San Diego, CA. 16-19 Nov. 1995.

*Professional Growth Week 1995*. Workshops: "Internet in the Classroom," "Internet Gopher," and "World Wide Web, Lynx, Mosaic Workshop." Cerritos College Staff Development. 3-6 Jan. 1995.

*The Institute for the Advancement of Teaching and Learning*. Fourth Annual Faculty Teacher-Scholar Enhancement Program-Intersession '95. Workshops: "Using CD ROMs in the Classroom for Better Learning," "Using Internet as a Teaching Resource Guide," and "Helping Our Students Learn to Write and Write to Learn." CSU, Fullerton. 19-20 Jan. 1995.

*Cooperative Learning Project. Title III Consortium Project for Student Centered Learning*. Cerritos College, 25 Feb. 1994 – 18 Mar. 1994. A series of two three-hour workshops. Certificate granted.

*Classroom Assessment Techniques*. Title III Consortium Project for Student Centered Learning. Cerritos College. 27 Jan. 1994 – 18 Mar. 1994. A series of three two-hour workshops. Certificate granted.

*Multicultural Mini-colloquium*. Cypress College English Department Mini-conference. Buena Park Hotel. 12 Aug. 1993.

*New Paradigms for Education: Responding to the Challenges of Diversity*. Conference sponsored by the Ethnic and Gender Studies Alliance. Speakers: Dorene Kaplan, Robert Foreman, Barbara Bilson. Pasadena City College. 24 Oct. 1992.

*Japanese Morality: An East/West Dialogue*. 19th Annual Philosophy Symposium. CSU, Fullerton. 1-3 Mar. 1989.

## LECTURES ATTENDED

"Force of Law: The 'Mystical' Foundation of Authority (The Example of Walter Benjamin)." Jacques Derrida, University of Nebraska, Lincoln. 19 Apr. 1990.

"Musical Elaborations: On the Transgressive Element in Music." Edward Said, The Welleck Library Lectures, UC, Irvine. 10 May 1989.

## PROFESSIONAL AND COMMUNITY SERVICE

Turnitin.com Campus License Administrator. <<http://turnitin.fullcoll.edu>>. 2007-present.

Outside tenure reviewer for Dr. Patricia Donaher. Missouri Western College, St. Joseph, MO. Fall 2007.

TA Mentor for Corby Tuschla. Spring 2007.

Editor. *inside english*. Spring 2004-07.

Web editor. ECCTYC (English Council of California Two-Year Colleges). 2003-05.

Regional Director. ECCTYC. 2001-03.

Humanities Division Technology Representative. 2000-03.

Book Review. *The Practical Guide to Writing with Readings*. 8<sup>th</sup> ed. Jan. 1999.

Co-Technology Training Coordinator. Fullerton College. Coordinate and conduct technology workshops for Staff Development. Design and maintain Staff Development web pages. <http://staffdev.fullcoll.edu>. 1998-2000.

Computer Composition Classroom Training Coordinator. Grant proposal funded through campus Staff Development. The series of workshops will train faculty teaching in room 1125 to use the new Pentium computers and teach composition classes with the *CommonSpace* writing software. 1998-2000.

CAI Training Manual Author for 1125 Classroom. Grant proposal funded through campus Staff Development. 1998-2000.

Writing Software Focus Group Participant for Longman Publishers. Software we critiqued included *CommonSpace*, Norton *Textra Connect*, and *Daedalus Integrated Writing Environment (DIWE)*. Conference on College Composition and Communication. Crowne Plaza Holiday Inn, Phoenix, AZ, 13 Mar. 1997.

"Digital Classroom" Project. Cerritos College Ad-hoc Technology Task Force grant proposal requesting \$41,000 in funding for laptop computers and presentation systems to convert course materials into electronic media. If funded, a team of two other English professors and I will begin repurposing our syllabi, handouts, assignments, and other teaching materials for the World Wide Web, and we each will design a faculty home page for our students to access. Spring 1997.

Freshman Experience Program. Santa Ana College. A "cohort" of English, reading, and counseling courses are grouped together to assist first-year college students in applying college study skills to course content. Fall 1996, Spring 1997.

Pathway. UCI Department of Education. A long-term program involving language arts/English instructors and students in the Santa Ana Unified School District and Santa Ana College. The program intends to reach students in the middle school grades and put them on a college preparatory "pathway" for the next six years so that once they graduate from high school, they will place directly in and be prepared for Freshman Composition and eventually transfer to the University of California. Fall 1996-Spring 1997.

Asian Pacific Women's Center, Inc. Non-profit organization that provides long-term transitional housing for, but not limited to, Asian Pacific women and their families who are victims of domestic violence. Collaborated on copywriting and logo design/presentation. Assistant editor for *Phoenix Newsletter*. Web design for on-line newsletter version. Volunteer work: 1997-99.

Book Editing. *The Busy Woman's Guide to Successful Self-Employment: Your Step-By-Step Guide to the Entrepreneurial Alternative*. By Marsha Firestone and Bernard Fortunoff. New York: Independent Learning Network, 1996.

University of California Subject A Reader. Berkeley, CA, 1-4 June 1995. (Invitation only).

Peer Partners. UCI Writing Project. Served as a peer consultant for recent Writing Project fellow, Phil Rodriguez at Cerritos College (1994-95 academic year) and for Beverly Reilly at Santa Ana College (1996-97 academic year).

City of Pasadena Arts Division, Downtown Circulator Shuttle Buses Project Competition. Awarded the project to create a name and logo design for Pasadena's new shuttle bus system. Unveiled 13 June 1994.

Title III Grant Writing Team. Cerritos College, Spring 1994.

Essay Judge for Southern California Private Schools Academic Decathlon. Valley Christian High School, host. Cerritos, CA, 1992, 1993.

## INSTRUCTIONAL TECHNOLOGY BACKGROUND

- Thorough understanding of Windows Operating Systems (NT Server and Workstation, Windows Vista; Windows XP; Windows 2000, Windows Me, Win98, Win95, and Win3.11); MS-DOS; Macintosh OS 10.3 (Panther).
- Extensive use of Internet protocols and technologies: e-mail, listservs (mailservs), Telnet, FTP, World Wide Web (WWW); LYNX.
- HTML (Hypertext Mark-up Language) design.
- Conducted staff development workshops in Internet tools and software applications: Turnitin.com, MS *Word*, MS *PowerPoint*, MS *Excel*, MS *FrontPage*, MS *Explorer*, MS *Outlook*; *CommonSpace*; *Netscape Navigator* and *Communicator*.

Home Page: [www.WiredProf.com](http://www.WiredProf.com)

E-mail: [darrencs@fullcoll.edu](mailto:darrencs@fullcoll.edu)

Web editor for Campus Turnitin.com Resource Website (2007-present) <<http://turnitin.fullcoll.edu>>; English Department (1997-2004) <<http://english.fullcoll.edu>>; Writing Center (1999-2002) <<http://writingcenter.fullcoll.edu>>; and Humanities Division (2000-2003) <<http://humanities.fullcoll.edu>>.

Previous discussion list owner/moderator for listservs for my composition courses at Cerritos College and CSU, Fullerton.

## COMMITTEE WORK

### Fullerton College:

- Chair, Professional Growth and Development Committee, English Department (Fall 2007-current)
- Humanities Division Budget Committee (2006-present)
- English Dept. Sabbatical Replacement Hiring Committee (Spring 2008)
- Study Abroad Committee—promotional, organizational, administrative work for Shanghai, China (2006-2007)
- English Dept. Sabbatical Replacement Hiring Committee (Fall 2005)
- Chair, Technology Committee, English Department (1997-2005)
- Library Ad Hoc Committee (2005)
- Interim Humanities Dean Hiring Committee (Summer 2004)
- Professional Growth and Development Committee (2003-current), English Department
- Hiring Committees, English Department (1998-1999; 1999-2000)
- Tenure Review Committees (2), English Department
- Literature Committee, English Department
- Writing Center, English Department
- High School Articulation Committee, English Department
- Academic Computing Technologies Advisory Committee
- Ad-Hoc Web Page Standards Sub-committee

**Cerritos College:** Ad-hoc Technology Task Force (ATT) (1995-1997).

**Santa Ana College:** English Placement Assessment.

## PROFESSIONAL ORGANIZATIONS

ELLAA (English Languages and Literatures Alumni Association, CSU, Fullerton), founder and treasurer.

WLA (Western Literature Association), current member.

MELUS (Society for Multi-Ethnic Literature of the United States), current member.

ECCTYC (English Council of California Two-Year Colleges), current member.

NCTE (National Council of Teachers of English), current member.

TYCA (Two-Year College English Association), current member.

ACW (Alliance for Computers and Writing), past member.

CTA (California Teachers Association), current member.

## RECOMMENDATIONS AND REFERENCES

Dan Willoughby, Humanities Dean, Fullerton College, 321 E. Chapman Avenue, Fullerton, CA 92832. 714.992.7037.

Mark Knoernschild, English Department Coordinator, Fullerton College, 321 E. Chapman Avenue, Fullerton, CA 92832. 714.992.7316.

Doug Eisner, English Professor, 321 E. Chapman Avenue, Fullerton, CA 92832.  
714.992.7308.

Janet Portolan, Vice President of Instruction, Fullerton College, 321 E. Chapman Avenue, Fullerton CA, 92832. 714.992.7018.