

	<b>Spring 2014 SCHEDULE (Tentative)</b>	<b>ENGLISH 104: CRITICAL THINKING &amp; WRITING ABOUT LITERATURE</b> CHIANG-SCHULTHEISS Thursdays 6:55 P.M. – 10:00 P.M.	Vers 2: LAST UPDATED: 2-Apr-14  N.B.: Readings must be completed by assigned date before class.
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**Abbreviation Key:**      **PCs = Peer Critiques**      **TC= Texts and Contexts**

WEEK/DATE	FIRST HOUR	SECOND HOUR
1 JAN 30	<ul style="list-style-type: none"> <li>Course introduction; orientation; syllabus</li> <li>Demo course website</li> </ul>	<ul style="list-style-type: none"> <li>Course introduction; orientation; syllabus</li> <li>Demo MLA Essay Template; set up TII.com accts.</li> </ul>
2 FEB 6	<ul style="list-style-type: none"> <li><b>TC:</b> Preface (x-xiv)</li> <li><b>TC:</b> CH 1 "An Introduction, Theoretically" (3-14)</li> <li><b>TC:</b> CH 2 "Critical Worlds: A Selective Tour" (15-36)</li> </ul>	<ul style="list-style-type: none"> <li>Review Literary Terms (handout)</li> <li>Hawthorne, "The Birthmark" (10-23)</li> <li></li> </ul>
3 FEB 13	<ul style="list-style-type: none"> <li>Discuss Hawthorne's, "The Birthmark" (10-23)</li> </ul>	<ul style="list-style-type: none"> <li><b>TC:</b> CH 3 "Unifying the Work: New Criticism" (37-64)</li> </ul>
4 FEB 20	<ul style="list-style-type: none"> <li>Hawthorne, "Young Goodman Brown" (24-34)</li> <li><b>Introduce &amp; Assign Essay 1</b></li> </ul>	<ul style="list-style-type: none"> <li><b>TC:</b> CH 7 "Minding the Work: Psychological Criticism" (191-218)</li> </ul>
5 FEB 27	<ul style="list-style-type: none"> <li>Discuss "The Birthmark" and "Young Goodman Brown" using Psychological Criticism</li> </ul>	<ul style="list-style-type: none"> <li><b>Email Topic Proposal for Essay 1 by noon Friday</b></li> <li>Finish discussing short stories</li> </ul>
6 MAR 6	<ul style="list-style-type: none"> <li><b>Essay 1 PCs</b> (Bring 3 copies of your draft; 3 pgs min.)</li> <li>Review MLA Documentation System</li> <li>Demo Turnitin.com</li> </ul>	<ul style="list-style-type: none"> <li>Yan Geling, "Celestial Bath" (print from course website)</li> </ul>
7 MAR 13	<ul style="list-style-type: none"> <li>Film screening: <i>Xiu Xiu The Sent Down Girl (part 1)</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Essay 1 Due at Turnitin.com by midnight Saturday, 15 March 2014</b></li> <li>Film screening: <i>Xiu Xiu The Sent Down Girl (part 2)</i></li> </ul>
8 MAR 20	<ul style="list-style-type: none"> <li><b>TC:</b> CH 8 "Gendering the Text: Feminist Criticism, Post-Feminism, and Queer Theory" (219-53)</li> </ul>	<ul style="list-style-type: none"> <li>Discuss "Celestial Bath" in context of Feminist Criticism.</li> </ul>
9 MAR 27	<ul style="list-style-type: none"> <li>Finish discussing "Celestial Bath" in context of Feminist Criticism</li> </ul>	<ul style="list-style-type: none"> <li><b>Introduce &amp; Assign Essay 2</b></li> <li>Can Xue, "Hut on a Mountain" (print from course website). Discuss in context of Feminist and Postfeminist Criticism</li> </ul>
10 APR 3	<ul style="list-style-type: none"> <li>Can Xue, "Hut on a Mountain" (print from course website). Discuss in context of Feminist and Postfeminist Criticism</li> </ul>	<ul style="list-style-type: none"> <li>Discuss previous short stories in the context of Feminist and Postfeminist Criticism</li> </ul>
11 APR 10	<ul style="list-style-type: none"> <li><b>Essay 2 PCs</b> (Bring 3 copies of your draft; 4 pages min.)</li> </ul>	<ul style="list-style-type: none"> <li>Discuss sample feminist essays</li> <li>Film viewing: <i>M. Butterfly</i></li> </ul>
APR 17	<b>SPRING RECESS--(Read <i>M. Butterfly</i> during break)</b>	<b>SPRING RECESS--(Read <i>M. Butterfly</i> during break)</b> <ul style="list-style-type: none"> <li><b>Essay 2 Due at Turnitin.com by midnight Saturday, 19 April 2014</b></li> </ul>
12 APR 24	<ul style="list-style-type: none"> <li><b>Introduce &amp; Assign Essay 3</b></li> <li>Discuss <i>M. Butterfly</i> (Act 1, pp 1-41)</li> <li>Discuss <i>M. Butterfly</i> (Act 2, pp 42-79)</li> </ul>	<ul style="list-style-type: none"> <li>Discuss <i>M. Butterfly</i> (Act 3, pp 80-93)</li> <li></li> </ul>
13 MAY 1	<ul style="list-style-type: none"> <li><b>TC:</b> CH 5 "Opening Up the Text: Structuralism &amp; Deconstructive Criticism" (103-137)</li> </ul>	<ul style="list-style-type: none"> <li>Apply Deconstructive Criticism to <i>M. Butterfly</i></li> <li>Review research techniques in periodical indices</li> </ul>
14 MAY 8	<ul style="list-style-type: none"> <li>Continue Applying Deconstructive Criticism to <i>M. Butterfly</i> and prior short stories</li> </ul>	<ul style="list-style-type: none"> <li>Apply Deconstructive Criticism to prior short stories</li> </ul>
15 MAY 15	<ul style="list-style-type: none"> <li>Apply Deconstructive Criticism to prior short stories</li> </ul>	<ul style="list-style-type: none"> <li><b>Essay 3 PCs</b> (Bring 3 copies of your draft; 4 pages min.)</li> </ul>
16 MAY 22	<ul style="list-style-type: none"> <li><b>Final Exam: MAY 22 from 7 p.m. to 10:00 p.m.</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Essay 3 Due at Turnitin.com by midnight Friday, 23 May 2014</b></li> </ul>