



Spring 2011
SCHEDULE
(Tentative)

**ENGLISH 104: CRITICAL THINKING &
WRITING ABOUT LITERATURE**
CHIANG-SCHULTHEISS
Mondays & Wednesdays 12 – 1:20 P.M.

Rev3.1: LAST UPDATED: 12-Apr-11

N.B.: Readings must be completed
by assigned date before class.

Abbreviation Key: **PCs = Peer Critiques** **TC= Texts and Contexts**

WEEK/DATE		MONDAY	WEDNESDAY
1	JAN 17-19	MLK HOLIDAY—NO CLASS	<ul style="list-style-type: none"> Course introduction; orientation; syllabus Demo course website
2	JAN 24-26	<ul style="list-style-type: none"> Lecture: Overview of a Well-Structured Essay Lecture: Plagiarism (see: www.academicintegrity.org) TC: Preface (x-xiv) TC: CH 1 "An Introduction, Theoretically" (3-14) TC: CH 2 "Critical Worlds: A Selective Tour" (15-36) 	<ul style="list-style-type: none"> Hawthorne, "The Birthmark" (10-23) Review MLA Manuscript Conventions
3	JAN 31- FEB 3	<ul style="list-style-type: none"> Discuss Hawthorne's, "The Birthmark" (10-23) 	<ul style="list-style-type: none"> TC: CH 3 "Unifying the Work: New Criticism" (37-64) From the Resources webpage, download and customize the essay document template (determine your word processor and get the appropriate file) E-mail customized template as an attachment by Friday noon
4	FEB 7-9	<ul style="list-style-type: none"> Discuss Hawthorne's, "The Birthmark" (10-23) 	<ul style="list-style-type: none"> Hawthorne, "Young Goodman Brown" (24-34) Introduce & Assign Essay 1
5	FEB 14-16	<ul style="list-style-type: none"> TC: CH 7 "Minding the Work: Psychological Criticism" (191-218) Discuss "The Birthmark" and "Young Goodman Brown" using Psychological Criticism 	<ul style="list-style-type: none"> Email Topic Proposal for Essay 1 by noon Friday Finish discussing short stories
6	FEB 21-23	PRESIDENTS DAY HOLIDAY—NO CLASS	<ul style="list-style-type: none"> Essay 1 PCs (Bring 3 copies of your draft; 3 pgs min.) Review MLA Documentation System Demo Turnitin.com
7	FEB 28- MAR 2	<ul style="list-style-type: none"> Yan Geling, "Celestial Bath" (print from course website) 	<ul style="list-style-type: none"> Essay 1 Due (submit to Turnitin.com by midnight) Film screening: <i>Xiu Xiu The Sent Down Girl (part 1)</i>
8	MAR 7-9	<ul style="list-style-type: none"> Film screening: <i>Xiu Xiu The Sent Down Girl (part 2)</i> 	<ul style="list-style-type: none"> TC: CH 8 "Gendering the Text: Feminist Criticism, Post-Feminism, and Queer Theory" (219-53)
9	MAR 14-15	<ul style="list-style-type: none"> Discuss "Celestial Bath" in context of Feminist Criticism. 	<ul style="list-style-type: none"> Discuss "Celestial Bath" in context of Feminist Criticism.
10	MAR 21-23	<ul style="list-style-type: none"> Finish discussing "Celestial Bath" in context of Feminist Criticism. 	<ul style="list-style-type: none"> Introduce & Assign Essay 2 Can Xue, "Hut on a Mountain" (print from course website). Discuss in context of Feminist Criticism.
11	MAR 28-30	<ul style="list-style-type: none"> Can Xue, "Hut on a Mountain" (print from course website). Discuss in context of Feminist Criticism. 	<ul style="list-style-type: none"> Essay 2 PCs (Bring 3 copies of your draft; 3 pages min.)
12	APR 4-6	<ul style="list-style-type: none"> Discuss sample feminist essays 	<ul style="list-style-type: none"> Discuss sample feminist essays
13	APR 11-13	<ul style="list-style-type: none"> Essay 2 PCs (Bring 3 copies; 3 pages min.) 	<ul style="list-style-type: none"> View documentary, <i>Slaying the Dragon</i>
	APR 18-20	SPRING RECESS--(Read <i>M. Butterfly</i> during break)	SPRING RECESS--(Read <i>M. Butterfly</i> during break)
14	APR 25-27	<ul style="list-style-type: none"> Essay 2 Due (submit to Turnitin.com by midnight) View documentary, <i>Slaying the Dragon</i> 	<ul style="list-style-type: none"> Introduce & Assign Essay 3 Hwang, <i>M. Butterfly</i> (Act 1, pp 1-41) Discuss <i>M. Butterfly</i> (Act 2, pp 42-79)
15	MAY 2-4	<ul style="list-style-type: none"> Discuss <i>M. Butterfly</i> (Act 3, pp 80-93) 	<ul style="list-style-type: none"> TC: CH 5 "Opening Up the Text: Structuralism & Deconstructive Criticism" (103-137)
16	MAY 9-11	<ul style="list-style-type: none"> Apply Deconstructive Criticism to other texts 	<ul style="list-style-type: none"> Essay 3 PCs (Bring 3 copies of your draft; 3 pages min.)
17	MAY 16-18	<ul style="list-style-type: none"> Essay 3 Due (submit to Turnitin.com by midnight) 	<ul style="list-style-type: none"> Review for final exam
18	MAY 25	Final Exam: MAY 25 from 11 to 12:50 p.m.	