

 <p>Spring 2011 SCHEDULE (Tentative)</p>	<p align="center">ENGLISH 104: CRITICAL THINKING & WRITING ABOUT LITERATURE CHIANG-SCHULTHEISS Mondays & Wednesdays 12 – 1:20 P.M.</p>	<p align="right">Rev2: LAST UPDATED: 14-Feb-11</p> <p>N.B.: Readings must be completed by assigned date before class.</p>
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Abbreviation Key: PCs = Peer Critiques TC= Texts and Contexts

WEEK/DATE		MONDAY	WEDNESDAY
1	JAN 17-19	MLK HOLIDAY—NO CLASS	<ul style="list-style-type: none"> Course introduction; orientation; syllabus Demo course website
2	JAN 24-26	<ul style="list-style-type: none"> Lecture: Overview of a Well-Structured Essay Lecture: Plagiarism (see: www.academicintegrity.org) TC: Preface (x-xiv) TC: CH 1 "An Introduction, Theoretically" (3-14) TC: CH 2 "Critical Worlds: A Selective Tour" (15-36) 	<ul style="list-style-type: none"> Hawthorne, "The Birthmark" (10-23) Review MLA Manuscript Conventions
3	JAN 31-FEB 3	<ul style="list-style-type: none"> Discuss Hawthorne's, "The Birthmark" (10-23) 	<ul style="list-style-type: none"> TC: CH 3 "Unifying the Work: New Criticism" (37-64) From the Resources webpage, download and customize the essay document template (determine your word processor and get the appropriate file) E-mail customized template as an attachment by Friday noon
4	FEB 7-9	<ul style="list-style-type: none"> Discuss Hawthorne's, "The Birthmark" (10-23) 	<ul style="list-style-type: none"> Hawthorne, "Young Goodman Brown" (24-34) Introduce & Assign Essay 1
5	FEB 14-16	<ul style="list-style-type: none"> TC: CH 7 "Minding the Work: Psychological Criticism" (191-218) Discuss "The Birthmark" and "Young Goodman Brown" using Psychological Criticism 	<ul style="list-style-type: none"> Email Topic Proposal for Essay 1 by noon Friday Finish discussing short stories
6	FEB 21-23	PRESIDENTS DAY HOLIDAY—NO CLASS	<ul style="list-style-type: none"> Essay 1 PCs (Bring 3 copies of your draft; 3 pages min.) Review MLA Documentation System Demo Turnitin.com
7	FEB 28-MAR 2	<ul style="list-style-type: none"> Yan Geling, "Celestial Bath" (print from course website) 	<ul style="list-style-type: none"> Essay 1 Due (submit to Turnitin.com by midnight) Film screening: <i>Xiu Xiu The Sent Down Girl (part 1)</i>
8	MAR 7-9	<ul style="list-style-type: none"> Film screening: <i>Xiu Xiu The Sent Down Girl (part 2)</i> TC: CH 8 "Gendering the Text: Feminist Criticism, Post-Feminism, and Queer Theory" (219-53) 	<ul style="list-style-type: none"> Introduce & Assign Essay 2
9	MAR 14-15	<ul style="list-style-type: none"> TC: CH 5 "Opening Up the Text: Structuralism & Deconstructive Criticism" (103-138) 	<ul style="list-style-type: none"> Can Xue, "Hut on a Mountain" (print from course website)
10	MAR 21-23	<ul style="list-style-type: none"> Essay 2 PCs (Bring 3 copies of your draft; 3 pages min.) 	<ul style="list-style-type: none"> Hwang, <i>M. Butterfly</i> (Act 1, pp 1-41).
11	MAR 28-30	<ul style="list-style-type: none"> Essay 2 Due (submit to Turnitin.com by midnight) Discuss <i>M. Butterfly</i> (Act 2, pp 42-79) 	<ul style="list-style-type: none"> Discuss <i>M. Butterfly</i> (Act 3, pp 80-93)
12	APR 4-6		
13	APR 11-13		
	APR 18-20	SPRING RECESS	SPRING RECESS
14	APR 25-27		
15	MAY 2-4		
16	MAY 9-11		
17	MAY 16-18		
18	MAY 25	<ul style="list-style-type: none"> Final Exam: MAY 25 from 11 to 12:50 p.m. 	