

Target Text: "Young Goodman Brown" by Nathaniel Hawthorne

Due: Week 5 (28-FEB)

Length: at least 1/2 but no more than 1 full page (double-spaced). Use your MLA Essay template. Include parenthetical notes to reference the individual page numbers. Use your MLA essay template to submit CR#3, and be sure to title the assignment using CR#3 in the main title and then add a colon and a subtitle.

In class during week 4, we were analyzing Hawthorne's "Young Goodman Brown" primarily for its use symbols.

Task:

For this next Critical Response, choose one of the three literary devices below and explain the complexity of how it functions ironically, paradoxically, ambiguously, or to create tension in the "Young Goodman Brown." Here are your choices:

1. All the uses/references to light and dark in the story (there are many).
2. The forest path. Do a careful reading of its description and what happens at each end of it.
3. Faith's pink ribbons. Find all references to them; meditate closely on what they mean; consider their description and any activity of the ribbons. Keep in mind that the ribbons are symbols.