

	FALL 2016 COURSE SCHEDULE (Tentative)	ENGLISH 102: INTRODUCTION TO LITERATURE CHIANG-SCHULTHEISS TUESDAYS & THURSDAYS 7:00 – 8:25 A.M.	LAST UPDATED: 25-Aug-16 <i>N.B.:</i> Readings must be completed by assigned date <u>before class</u> .
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TUESDAY**THURSDAY**

WEEK	DATES	TUESDAY	THURSDAY
WEEK 1	AUG 23, 25	<ul style="list-style-type: none"> Introduction: course overview; syllabus; attendance; petitioner's lottery Unit 1: Introduction to short story genre Start "All about Suicide" (time permitting) 	<ul style="list-style-type: none"> Reading and Writing about Literature (2-17); Understanding Fiction (62-73) including Hemingway, "Hills Like White Elephants" Discuss Valenzuela's "All about Suicide" (handout) Bonus points for bringing literature textbook to class
WEEK 2	AUG 30, SEP 1	<ul style="list-style-type: none"> AJ-1 DUE Continue discussing "All about Suicide" (very briefly) Lecture/Discussion Topic: Plot (110-14) Faulkner, "A Rose for Emily" (128) 	<ul style="list-style-type: none"> Assign Essay #1 Chopin, "The Story of an Hour" (114) **Notice: Last day to drop a class without a "W" is Mon., Sept. 5
WEEK 3	SEP 6, 8	<ul style="list-style-type: none"> AJ-2 DUE Lecture/Discussion Topic: Setting (171-75) Gilman, "The Yellow Wallpaper" (376) 	<ul style="list-style-type: none"> Chopin, "The Storm" (175)
WEEK 4	SEP 13, 15	<ul style="list-style-type: none"> AJ-3 DUE Lecture/Discussion Topic: Symbol, Allegory, and Myth (283-88) Hawthorne, "Young Goodman Brown" (317) 	<ul style="list-style-type: none"> Lecture/Discussion Topic: Character (138-41) Updike, "A & P" (142)
WEEK 5	SEP 20, 22	<ul style="list-style-type: none"> AJ-4 DUE Lecture/Discussion Topic: Theme (328-32) Welty, "A Worn Path" (333) 	<ul style="list-style-type: none"> OJ-A DUE Lecture/Discussion Topic: Point of View (198-207) Poe, "The Cask of Amontillado" (218)
WEEK 6	SEP 27, 29	<ul style="list-style-type: none"> AJ-5 DUE Kaplan, "Doe Season" (340) Discuss Essay topics 	<ul style="list-style-type: none"> Walker, "Everyday Use" (297) O'Brien, "The Things They Carried" (269)
WEEK 7	OCT 4, 6	<ul style="list-style-type: none"> UNIT 1 EXAM: Fiction/Short Story Sophocles, <i>Oedipus the King</i> (preview & background) Unit 2: Introduction to drama genre and Greek Tragedy (719-43) 	<ul style="list-style-type: none"> Sophocles, <i>Oedipus the King</i> (1061-1103) Essay #1 DUE (Upload digital essay to Turnitin.com by midnight, Saturday, Oct. 8) Assign Essay #2
WEEK 8	OCT 11, 13	<ul style="list-style-type: none"> AJ-6 DUE Continue discussing <i>Oedipus the King</i> Writing Literary Arguments (28-43) 	<ul style="list-style-type: none"> Continue discussing <i>Oedipus the King</i> Avoiding Plagiarism (44-59)
WEEK 9	OCT 18, 20	<ul style="list-style-type: none"> AJ-7 DUE Miller, <i>Death of a Salesman</i> (856-927) 	<ul style="list-style-type: none"> Continue discussing <i>Death of a Salesman</i>
WEEK 10	OCT 25, 27	<ul style="list-style-type: none"> AJ-8 DUE Theme (1105-11) Continue discussing <i>Death of a Salesman</i> 	<ul style="list-style-type: none"> OJ-B DUE Williams, <i>The Glass Menagerie</i> (1164-1212)
WEEK 11	NOV 1, 3	<ul style="list-style-type: none"> AJ-9 DUE Continue discussing <i>The Glass Menagerie</i> 	<ul style="list-style-type: none"> Continue discussing <i>The Glass Menagerie</i>
WEEK 12	NOV 8, 10	<ul style="list-style-type: none"> AJ-10 and/or AJ-11 DUE Continue discussing <i>The Glass Menagerie</i> "Understanding Poetry" (413-24); read all material including all poems in this section. 	<ul style="list-style-type: none"> UNIT 2 EXAM: Drama Unit 3: Introduction to poetry genre **NOTICE: Withdraw ("W") deadline is Sun., Nov. 13
WEEK 13	NOV 15, 17	<ul style="list-style-type: none"> AJ-12 DUE Keats, "Ode on a Grecian Urn" (689) Yeats, "The Second Coming" (717) 	<ul style="list-style-type: none"> OJ-C DUE Coleridge, "Kubla Khan" (664)
WEEK 14	NOV 22, 24	<ul style="list-style-type: none"> AJ-13 DUE Hardy, "The Man He Killed" (437) Dickinson, "Because I could not stop for Death" (670) 	<ul style="list-style-type: none"> Essay #2 DUE (Upload to Turnitin.com by midnight, Sat., Nov. 26) Jarrell, "The Death of the Ball Turret Gunner" (513)
WEEK 15	NOV 29, DEC 1	<ul style="list-style-type: none"> AJ-14 DUE Burns, "Oh, my love is like a red, red rose" (509) Shakespeare, "My mistress' eyes are nothing like the sun" (501) 	<ul style="list-style-type: none"> Marvell, "To His Coy Mistress" (522) Herrick, "To the Virgins, to Make Much of Time" (444)
WEEK 16	DEC 6, 8	<ul style="list-style-type: none"> AJ-15 DUE Donne, "The Flea" (672) Donne, "A Valediction: Forbidding Mourning" (515) 	<ul style="list-style-type: none"> FINAL EXAM: UNIT 3: Poetry OJ-D DUE