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**“Doe Season” David Kaplan**

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Narrator:

Point of View:

Setting:

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1. In a coming of age story, the main character must encounter a rite of passage, an initiation. What is Andy’s rite of passage that she must pass through and how does this relate to the theme(s) of the story?
2. Identify the various conflicts between characters (Charlie, Mac, Andy, and her father). Additionally what ideas (abstractions) are in conflict that the story highlights to convey the rite of passage that Andy must experience?
3. Why is blood a dominant image in this story and how are they relevant to the story’s theme? Identify as many instances of it as possible:
4. Why is the story not titled “Buck Season”?
5. Comment on the significance of Andy’s name. Consider also Charlie Spoon’s name and Mac’s name
6. Is the tent scene between Andy and Mac gratuitous? Why or why not?
7. Compare your response to your thoughts after re-reading paragraph 45.
8. Andy’s mother plays a seemingly minor role in the story; however one can argue that her role is keenly important. How is this true, and why is she mostly absent?