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**“The Storm” Kate Chopin**

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Narrator:

Point of View:

Setting:

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1. Trace the progress of the storm. How does the progress of the storm parallel the developing plot?
2. In what ways does the storm cause the events of the story: List specific events that occur because of the storm. Is the presence of the storm essential to the story? Explain.
3. As a feminist author writing about sex, what is Chopin’s attitude toward sex in this story?

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**“The Yellow Wallpaper” Charlotte Perkins Gilman**

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Narrator:

Point of View:

Setting:

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1. Discuss the elements of the specific setting, specifically the yellow wallpapered room, its contents, its atmosphere and reach some conclusion about how these elements affect the character and the reader’s experience in the story.
2. As the plot progresses, list the noticeable changes that occur you think are worth commenting on.