"The Story of an Hour" Kate Chopin

Narrator: Point of View: Setting:

1. What is the nature of the conflict in this story? Who, or what, do you see as Mrs. Mallard's antagonist?

2. What emotions does Mrs. Mallard experience during the hour she spends alone in her room? Describe how this scene is significant in any way.

"A Rose for Emily" William Faulkner

Narrator: Point of View: Setting:

1. Despite the story's confusing sequence, many events are foreshadowed. Give some examples of this technique. How does foreshadowing enrich the story?

2. Emily is clearly the story's protagonist. In the sense that he opposes her wishes, Homer is the antagonist. What other characters—or what larger forces—are in conflict with Emily?