FALL 2016 COURSE SCHEDULE (Tentative)	**ENGLISH 100: COLLEGE WRITING** CHIANG-SCHULTHEISS ALPHA SECTION: T & TH 9:30 - 11:35 A.M.	Rev. LAST UPDATED: 24-Aug-16 *N.B.*: Readings must be completed by assigned date before class.

Abbreviation Key: **PCs = Peer Critiques** ***SF= SF Writer*** ***ITW= Into the Wild***
N.B.: *the academic week runs from Sunday 12:01 a.m. to Saturday midnight*

WEEK/DATE		TUESDAY'S ASSIGNMENT (Complete readings *before class* on assigned date)	THURSDAY'S ASSIGNMENT (Complete readings *before class* on assigned date)
1	**AUG 23, 25**	• Course introduction; orientation; syllabus • Demo course website, Remind app, & Turnitin.com • Discuss Scudder's "Take This Fish and Look at It" (website handout) (Bring completed study Qs)	• ***SF*** Ch 1: "Writers at Work" (1); ***SF*** Ch 2: "Preparing to Write" (13); ***SF*** Ch 3: "Finding & Focusing a Topic" (15); ***SF*** Ch 4: "Making a Commitment to a topic (22) • Continue discussing "Take This Fish and Look at It"
2	**AUG 30, SEP 1**	• ***SF*** Ch 5: "Creating a Structure" (27) • ***SF*** Ch 6: "Drafting" (33) • Demo Blackboard Quiz Tool • The Elements of an Essay (lecture) (read website handout) • Discuss Zinsser's "College Pressures" (website handout) (Bring completed study Qs)	• **Introduce/Assign Essay 1: Problem/Solution (College Obstacles)** (course website handout) • ***SF*** Ch 27C: MLA Document Formatting (302-16); study manuscript layout/format of essay • Demo Essay Template • Email personalized essay template to Prof. CS by midnight, Sat. 8/3
3	**SEP 6, 8**	• ***SF*** Ch 12: "Shaping Effective Paragraphs" (87) • Thesis Statements & Introductory Paragraphs • **Essay 1 Macro Outline Due** (Bring 3 copies)	• **Take Practice Syllabus Quiz** by Saturday @ midnight • ***SF*** Ch 24b: "Avoiding Plagiarism" (239) • The main body paragraph: organization; sequencing; unity
4	**SEP 13, 15**	• Assign Usage Quiz A words: "a, an" to "bad/badly" • **Essay 1 Micro Outline Due** (Bring 3 copies; include thesis)	• **Documentation: MLA's 3-Part System** • ***SF*** Ch 27: "MLA Documentation" (268-75; skim 276-316)
5	**SEP 20,22**	• **Essay 1 PCs:** Thesis statement critiques (Bring 3 copies of your draft; 4 pages min.) • ***SF*** Ch 7: "Revising, Editing, & Proofreading" (36) • ***SF*** Ch 8: "Making Choices About Language" (47)	• **Essay 1 PCs:** Editing Strategies (Bring 3 copies of your draft; 4 pages min. & include Works Cited page) • Integrating Citations within Your Essay • ***SF*** Ch 10: "The Shape of Sentences" (68) • **Essay 1 Due** (at Turnitin.com by midnight, Sat. 9/22) • **Take Usage Quiz A** by Saturday @ midnight
6	**SEP 27, 29**	• Assign Usage Quiz B words: "basically" to "elicit/illicit" • Begin discussing "Walking" (49-74); (Bring completed study Qs)	• Complete discussing "Walking" • **Take Content Quiz 1** by Saturday @ midnight
7	**OCT 4, 6**	• Begin discussing "Life Without Principle" (75-90) (Bring completed study Qs) • Read Research Essay Assignment online; (bring questions) • **Introduce/Assign Essay 4: Research Essay**	• Complete discussing "Life Without Principle" • **Take Usage Quiz B** by Saturday @ midnight
8	**OCT 11, 13**	• Assign Usage Quiz C words: "eminent/imminent" to "irregardless" • Begin discussing "Civil Disobedience" (1-18); (Bring completed study Qs) • ***SF*** Ch 31: "Sentence Errors: Fragments, Comma Splices, & Run-ons" (387)	• Complete discussing "Civil Disobedience" • **Introduce/Assign Essay 2: Interpreting *Into the Wild*** • Start reading *Into the Wild*; (prep study Qs for next week) • **Take Content Quiz 2** by Saturday @ midnight
9	**OCT 18, 20**	• Discuss *Into the Wild* (Chs. 1-5); (Bring completed study Qs)	• Discuss *Into the Wild* (Chs. 6-9); (Bring completed study Qs) • Email 2 research topic proposals by midnight, Sat. 10/24 • **Take Usage Quiz C** by Saturday @ midnight
10	**OCT 25, 27**	• Assign Usage Quiz D words: "its/it's" to "principal/principle" • Discuss *Into the Wild* (Chs. 10-14); (Bring completed study Qs) • ***SF*** Ch 24: "Using Sources Responsibly" (233) • ***SF*** Ch 25: "Using Quotations Effectively" (243)	• **Essay 3:** In-class Essay (bring blue book & 2 pens) • ***SF*** Ch 26a, b, c: "Documenting a Research Paper" (249-61) • **Take Content Quiz 3** by Saturday @ midnight
11	**NOV 1, 3**	• Finish Discussing *Into the Wild* (Chs. 15-Epilogue); (Bring completed study Qs) • ***SF*** Ch 21: "Doing Research" (205)	• ***SF*** Ch 22: "Finding Information (216) • ***SF*** Ch 23: "Evaluating Sources" (227) • **Demo OPAC and periodical databases** • **Take Usage Quiz D** by Saturday @ midnight
12	**NOV 8, 10**	• Assign Usage Quiz E words: "prioritize" to " you're/your" • **Demo OPAC and periodical databases (cont'd)**	• **Essay 2 PCs** (Bring 3 copies of your draft; 4 pages min.) • **Take Content Quiz 4** by Saturday @ midnight • Discuss annotated bibliography & answer questions
13	**NOV 15, 17**	• Discuss abstract & answer questions • Annotated Bibliography **DRAFT DUE in class**: you also MUST bring at least 3 hard copies of sources for class activity; bring 2 copies of your Annotated Bibliography	• **Take Usage Quiz E** by Saturday @ midnight • **Annotated Bibliography Due *in class*** (also upload it to Turnitin.com by midnight **tonight**) • **Essay 2 Due** (at Turnitin.com by midnight, Sat., 11/19)
14	**NOV 22, 24**	• **Abstract Due *in class*** (also upload it to Turnitin.com by midnight **tonight**) • Return Annotated Bibliography	• **THANKSGIVING HOLIDAY—NO CLASS** • **Take Content Quiz 5** by Saturday @ midnight
15	**NOV 29, DEC 1**	• Return Abstracts • Study for Cumulative Usage Quiz	• Discuss Walker's "Everyday Use" • **Take Content Quiz 6** by Saturday @ midnight
16	**DEC 6, 8**	• Continue discussing Walker's "Everyday Use" • Film screening of Walker's "Everyday Use" & discussion	• **Final Exam: In-class essay** • **Research Essay Due** (upload to Turnitin.com by midnight, Fri., 12/9) • **Take Cumulative Usage Quiz** by **Friday** @ midnight